

da Schwoagerin ihr Herzload (Almarausch, Enzian, Edelweiss)

R. Frettsattel

Op. 9

Allegro (♩ = 80)

Zither 1

Bass

The musical score is written for Zither 1 and Bass in 3/4 time. The tempo is marked *Allegro* (♩ = 80). The key signature has one flat (B-flat). The score is divided into three systems, each with a Zither 1 staff and a Bass staff.

System 1 (Measures 1-4):

- Zither 1:** Measure 1: Quarter note B-flat, quarter note D, quarter note F. Measure 2: Quarter note G, quarter note B-flat, quarter note D. Measure 3: Quarter note F, quarter note A, quarter note B-flat. Measure 4: Quarter note C, quarter note E, quarter note F.
- Bass:** Measure 1: Quarter note B-flat, quarter note D, quarter note F. Measure 2: Quarter note G, quarter note B-flat, quarter note D. Measure 3: Quarter note F, quarter note A, quarter note B-flat. Measure 4: Quarter note C, quarter note E, quarter note F.

System 2 (Measures 5-8):

- Zither 1:** Measure 5: Quarter note B-flat, quarter note D, quarter note F. Measure 6: Quarter note G, quarter note B-flat, quarter note D. Measure 7: Quarter note F, quarter note A, quarter note B-flat. Measure 8: Quarter note C, quarter note E, quarter note F.
- Bass:** Measure 5: Quarter note B-flat, quarter note D, quarter note F. Measure 6: Quarter note G, quarter note B-flat, quarter note D. Measure 7: Quarter note F, quarter note A, quarter note B-flat. Measure 8: Quarter note C, quarter note E, quarter note F.

System 3 (Measures 9-12):

- Zither 1:** Measure 9: Quarter note B-flat, quarter note D, quarter note F. Measure 10: Quarter note G, quarter note B-flat, quarter note D. Measure 11: Quarter note F, quarter note A, quarter note B-flat. Measure 12: Quarter note C, quarter note E, quarter note F.
- Bass:** Measure 9: Quarter note B-flat, quarter note D, quarter note F. Measure 10: Quarter note G, quarter note B-flat, quarter note D. Measure 11: Quarter note F, quarter note A, quarter note B-flat. Measure 12: Quarter note C, quarter note E, quarter note F.

Technical markings:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. For example, in measure 1, the Zither 1 staff has a '3' above the B-flat and a '4' below the D.
- Accents:** A '1' with a dot is placed above the first note of measures 1, 5, 9, and 12.
- String marking:** '1 (D string)' is written above the first note of measure 10.

13

1 2 3 2 3 4 1 (D) 4 3 4 2 (D)

Measures 13-16. The top staff contains a melody with fingerings: 1, 2, 3, 2, 3, 4, 1 (D), 4, 3, 4, 2 (D). The bottom staff contains a bass line with chords and a final whole note D.

17

3 4 1 4 1 4 3 4 1 3 4 1 3 4

Measures 17-20. The top staff contains a melody with fingerings: 3 4, 1 4, 1 4, 3 4, 1 3 4, 1 3 4. The bottom staff contains a bass line with chords and a final whole note D.

21

Measures 21-24. The top staff contains a melody with a key signature change to D major. The bottom staff contains a bass line with chords and a final whole note D.