

Was bringt der Weihnachtsmann?

Ziemlich lebhaft.

p

Was bringt der
Was bringt der
Was bringt der

Weih - nachtsmann dem
Weih - nachtsmann Ma -
Weih - nachtsmann Jo -

Fränz - chen?
thild - chen?
han - nen?

Weih nachts -
Weih nachts -
Weih nachts -

The first system of the musical score is in 3/4 time with a key signature of one flat. It features a treble and bass clef. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble clef staff. The system ends with a fermata over the final note.

3 *mf*

mann?
mann?
mann?

Ei - ne
Aus - ge -
Tel - ler,

Pup - pe mit dem
schnitt' - ne bun - te
Schüs - seln, Näpf' und

Kränz - chen bringt der
Bild - chen bringt der
Kan - nen bringt der

The second system of the musical score continues the melody and piano accompaniment. It starts with a measure rest in the treble clef. The lyrics are written below the treble clef staff. The system ends with a fermata over the final note.

6

Weih nachts mann dem
Weih nachts mann Ma -
Weih nachts mann Jo -

Fränz - chen,
thild - chen,
han - nen,

Weih nachts mann!
Weih nachts mann!
Weih nachts mann!

The third system of the musical score concludes the piece. It features a final cadence in the piano accompaniment. The lyrics are written below the treble clef staff. The system ends with a fermata over the final note.