

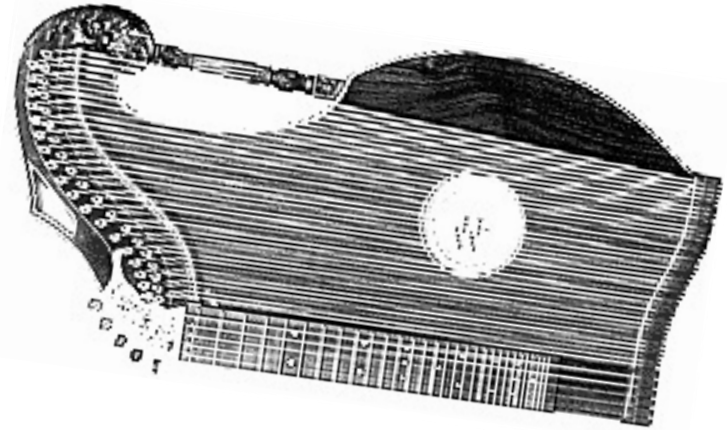
Biographies

Heidi Lugmayer: Heidi first heard the sounds of the zither while watching a movie on Austria's famous Lipizzaner stallions. It took some time, but through diligence, she was able to identify the instrument. Buying one proved to be another challenge as zithers are no longer mass produced in the US. This was solved initially through the generous loan of an instrument from her instructor, and more firmly resolved later, after making a special trip to Austria to purchase one of her own. Playing for five years now, she promotes the zither as a moderator of the only active zither forum in the US and as co-editor of *The Zitherplayer*, a journal devoted to the interest of zither playing. When not pursuing her musical interests, Heidi works as a nurse in Baltimore, Maryland.



David Kyger: David's interest in the zither comes from his Bavarian ancestry. His grandmother learned to play as a youth in Straubing, Germany, and later joined the Philadelphia Zither Ensemble after coming to the US. Since his grandmother's passing, he has become a member of this ensemble, performing at Christmas markets and others functions in the German-American community. A student of Jane Curtis's for eight years, he is the developer of www.zither.us, a web site dedicated to promoting an interest in the zither and a contributor to The Grove Dictionary of American Music, 2nd Edition. David works as a cyber security expert for the Supreme Court of the United States.

An Afternoon of **Zither Music**



with musicians
Heidi Lugmayer and David Kyger
Students of Jane Curtis

2 PM at Village Square Theater
Saturday, March 14th, 2015

Program

Konzert Eröffnungs Marsch K. A. Pfister
D' Stoaagerln Franz Brandlhofer
Galacean Waltz American Folk
Lebenslustig Hermann Schmidt
Bergfrühling Georg Freundorfer

Zither Solo, David Kyger

Yellow Bird Caribbean Folk

Zither Solo, Heidi Lugmayer

15 Minute Intermission

Crater Lake Jane Curtis

Zither Solo, David Kyger

Hoamatfrieden Karl Zahaberger

Zither Solo, Heidi Lugmayer

Lesson for Two Lutes Anon. 16th Century

Aus der untersten Låd Franz Brandlhofer

Three Jolly Old German Student Songs Traditional/Wenzel Mueller

Tegernseer Landler German Folk

An Eriskay Love Lilt Scottish Folk

The Zither

The zither evolved from a humble folk instrument, known as a "Scheitholt," in the German-speaking lands of Europe and bore little resemblance to the instrument we know today. In the mid-19th Century, instrument makers and players set the course for the zither's advancement, adding strings, publishing zither instruction and refining playing techniques. Although the name is often applied broadly, we identify a zither as an instrument with five fretboard strings and up to thirty-seven open strings. The zitherist plays the melody with the left hand, striking the fretboard strings with a ring worn on the right thumb. The accompaniment is played on the open strings, using the four fingers of the right hand.

The zither is a challenging instrument to play. For the past fifteen years Jane Curtis, a longtime teacher of music and languages, has been providing zither instruction in the Town Center Music Room, as well as two zither seminars a year that draw players of all experience levels for a day of intensive instruction and playing at Greenspring.

Performing today are two of Jane's advanced students: Heidi Lugmayer and David Kyger. With Austrian and Bavarian ancestry, they both enjoy the catalog of traditional folk music available for the zither, but also appreciate its wide range of expressiveness, from classical arrangements, popular music and folk songs from around the world. Today's program provides a small sampling that we hope you enjoy.

To learn more about the zither, approach Jane and visit us on the web at www.zither.us.

Videography: Paulette Damm

Lighting and Sound: Bill Chase