

Lang, lang ist's her.

Con espressione.

Volkslied.

59. *p*

Exercise 59 is in C major, common time (C). The right hand features a melody with various fingerings (1-4, 2-3, 4-2, 1-2-3, 1-2-3-4) and a trill. The left hand provides a steady accompaniment of eighth-note chords. The piece is marked 'Con espressione' and begins with a piano (*p*) dynamic.

The second system of exercise 59 continues the melody and accompaniment. It includes a 'dim' (diminuendo) marking and a piano (*p*) dynamic marking.

The third system of exercise 59 concludes the piece with a 'dim' (diminuendo) marking.

Tyrolerlied.

Moderato.

60.

Exercise 60 is in D major, 3/4 time. The right hand has a more complex melody with many fingerings (0, 2, 4, 2, 3, 4, 3, 1, 2, 3, 1, 4, 3, 2, 3, 0) and a trill. The left hand plays a consistent eighth-note chordal accompaniment. The tempo is marked 'Moderato'.