

Zum Heiland auserkoren

Langsam.

mf

Musical score for the first system of the hymn 'Zum Heiland auserkoren'. It features a treble and bass staff in common time (C). The melody is in the treble staff, and the bass staff provides harmonic support with chords. The lyrics are written below the treble staff. The system ends with a repeat sign and a crescendo hairpin.

Zum Hei - land aus er - ko - ren ward Je - sus, als ein Kind, zu
Gold, Weih - Rauch, Myrr - hen brin - gen sie zu der Krip - pe Thron; sie

5

Musical score for the second system of the hymn. It continues the melody and harmony from the first system. The lyrics are written below the treble staff. The system ends with a repeat sign and a crescendo hairpin.

Beth - le - hem ge - bo - ren; zu sei - ner Krip - pe sind die
ga - ben und emp - fin - gen die Se - lig - keit zum Lohn. Gieß;

9

Musical score for the third system of the hymn. It continues the melody and harmony. The lyrics are written below the treble staff. The system ends with a repeat sign and a crescendo hairpin.

Hir - ten hin - ge - gan - gen, den Se - gen zu emp fan - gen; es führt' ein Wun - der -
Je - sus, dei - nen Se - gen, gieß dei - nen Gna - den re - gen auch ü - ber die - ses

g

14

Musical score for the fourth system of the hymn. It continues the melody and harmony. The lyrics are written below the treble staff. The system ends with a repeat sign and a crescendo hairpin.

stern drei Kö - ni - ge zum Herrn, drei Kö - ni - ge zum Herrn.
Herz und al - le Men - schen aus und al - le Men - schen aus.

c