

# Zu Bethlehem geboren

**Langsam.** *p* *mf*

The musical score is written for piano and voice. It consists of two systems of music. The first system has six measures, and the second system has six measures, starting with a measure number '6' above the first measure. The key signature is one sharp (F#) and the time signature is common time (C). The piano part is written in a grand staff with treble and bass clefs. The voice part is written in a single staff with a treble clef. The lyrics are in German and are written below the voice staff. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). There are also markings for *f* (forte) in the second system. The score includes various musical notations such as notes, rests, and accidentals.

Zu Beth - le - hem ge - bo - ren ist uns ein Kin - de - lein; das hab ich aus - er -  
 In sei - ne Lieb' ver - sen - ken will ich mich ganz hin - ab, mein Herz will ich ihm  
 O Kin - de - lein, von Her - zen will ich dich lie - ben sehr, in Freu - den und in

ko - ren, sein ei - gen will ich sein; E - ja! E - ja! sein ei - gen will ich sein!  
 schen - ken und al - les was ich hab'; E - ja! E - ja! und al - les was ich hab'!  
 Schmerzen, je län - ger mehr und mehr. E - ja! E - ja! je län - ger mehr und mehr!