

Weihnachtsbescherung

Lebhaft. *mf*

Sei will - kom - men,
Bit - te, lie - ber
Doch, du weißt ja

Weih - nachts - baum,
Weih - nachts - baum,
un - sern Wunsch,

mir mit dei - nen
denk an uns und
kennst ja uns - re

Ga - ben!
brin - ge
Her - zen.

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the bass clef and a vocal line in the treble clef. The lyrics are arranged in four measures, with the piano accompaniment providing harmonic support through chords and moving lines.

5 *f*

Trom - mel. Pfei - fen
Mus - ke - tier und
Kin - der, Va - ter

und Ge - wehr,
Gre - na - dier,
und Ma - ma,

Fahn und Sä - bel
Zot - tel - bar und
auch so - gar der

und noch mehr,
Pan - ther - tier,
Groß - pa - pa,

a *a*

The second system continues the piece, marked with a forte (*f*) dynamic. It includes accents (>) over the notes in the vocal line. The piano accompaniment features a steady bass line with chords. The lyrics describe various weapons and animals.

9 *mf* *rit.*

ja, ein gan - zes
Roß und E - sel,
al - le, al - le

Krie - ges - heer
Schaf und Stier,
sind wir da,

möcht' ich ger - ne
lau - ter schö - ne
war - ten dein mit

ha - ben.
Sa - chen.
Schmer - zen.

The third system concludes the piece, marked with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) instruction. The piano accompaniment features a steady bass line with chords. The lyrics describe a war and the speaker's desire for peace.