

THE MAJOR, MINOR AND SEVENTH CHORDS ON THE ZITHER

ILLUSTRATED BY MAX ROLLER

Compass of Fingerboard.

Frets. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A D G C

Position of chords.

- E Major, Minor, Seventh
- B Major, Minor, Seventh
- F Major, Minor, Seventh
- C Major, Minor, Seventh
- G Major, Minor, Seventh
- D Major, Minor, Seventh
- A Major, Minor, Seventh
- E Major, Minor, Seventh
- B Major, Minor, Seventh
- F# Major, Minor, Seventh
- C# Major, Minor, Seventh
- G# Major, Minor, Seventh

Frets. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A D G C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

A A D G C E F C G D A E B F C# G# E F C G D A E B F C# G#

Finger board Strings Accompaniment Strings Bass Strings

The dotted string lines represent the red strings. E.A. and C#. The Bass strings E, F.D. and E stand frequently an Octave lower than marked above.
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