

MEI LIABSTE ZEIT

LIED FÜR PIANO

TEXT UND MUSIK

VON

TONY GODETZ



VERLAG
TONY GODETZ
CHICAGO, ILLINOIS.

Mei liabste Zeit

Text und Musik von
TONY GODETZ
Piano Arr. v. John Bach

Moderato

Sing -
stimme

Piano



Hab' oft die Welt, mir so be-tracht, und
Is' dann vor-bei, die schö-ne Zeit, der



denkt, der Herr-gott hat's doch g'wiss schön g'macht, im Frua-jahr wann die Ba-mer'l'n blüah'n, die
Herbst kommt, und der Win-ter is net weit, koa Ba-mer'l blüat, koa Vo-ger'l singt, die



Vo-gerl'n lus-tig sin-gend um-a-fliag'n, was i nur an-schau, das
Zeit is fort dö uns die Freu-d'n bringt, do is wohl trau- rig, doch

cresc.



g'freut mi do, recht z'fried'n und dank-bar denk ganz still i mir, wann's
s'gröss-te Leid, is wann beim Men-sch'n in der schön-sten Zeit, der

p

The musical score consists of two staves. The top staff is for the Sing-stimme (vocal part) and the bottom staff is for the Piano. The vocal part is in B-flat major, indicated by a key signature of one flat and a B-flat above the staff. The piano part uses a standard C major key signature. The music is in common time (indicated by '2'). The vocal part begins with a rest followed by a melodic line. The piano part features harmonic chords, including a F7 chord at the beginning and a G7 chord later. The lyrics are written in German, describing the passing of time and the seasons. The vocal part includes dynamic markings like 'mf' (mezzo-forte), 'p' (piano), and 'cresc.' (crescendo). The piano part includes dynamic markings like 'p' and 'Cmi.' (C major). The score is set against a background of a guitar chord diagram for B-flat major.

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The musical score consists of two staves of music. The top staff is for voice and piano, and the bottom staff is for piano. Above the staves, there are four sets of guitar chords: G-dim., B♭, F7, and B♭. The lyrics are written in German, and the vocal line includes several melodic phrases with sustained notes and grace notes.

Chords:

- G-dim. (G, B, D)
- B♭ (B, D, F#)
- F7 (F, A, C, E)
- C min. (C, E, G)
- B♭ (B, D, F#)
- F7 (F, A, C, E)
- C min. (C, E, G)
- B♭ (B, D, F#)
- B♭ (B, D, F#)
- F7 (F, A, C, E)
- F dim. (F, A, C)
- C min. (C, E, G)
- B♭ (B, D, F#)

Lyrics:

doch nur all-weil Frua-jahr wär, und nia koa Win-ter kam zu dir.
Win-ter sich in's Herz schleicht ein, und nim-mer-mehr will's Frua-jahr sein.

hu li di jo dl i jo, hu li di jo dl i jo, Frua-jahr, das
Frua-jahr, soll

is die Zeit, wo s'Herz, sich im-mer g'freut, hu li di jo dl i jo, hu li di
sein die Zeit, wo s'Herz sich im-mer g'freut, hu li di jo dl i jo, hu li di

jo dl i jo Frua-jahr das is die Zeit, wo s'Herz sich g'freut.
jo dl i jo und doch bringt die schön-ste Zeit, oft s'gröss-te Leid.